



Ilya Kabakov, 'I. Spivak in the club 1996', 2004, oil on canvas, 239 x 188 cm

Long road to independence

The exhibition "Russian Turbulence" proudly presents a century of Russian Art. The works testify the evolution of political and artistic ideologies and its perception. It begins with constructivism, avant-gardism, non-conformism and supremacism; movements, which were completely isolated from the rest of the world, and goes to present days.

In the young generation one can still hear the echoes of the constant

Transient Glamour

The French painter, Jacques Benoit, presents in Galerie Dubois Friedland his latest project : '(South) Orly'. The title is not restricted to one place, it relates to his latest series and also refers to the era of the 'Glorious Thirty'. His compositions are based upon Orly airport's architecture (designed by Henri Vicariot), whilst listening to the music of Shirley Horne, Rickie Lee Jones or Joni Mitchell. The paintings are crowded with interesting characters. Their features look like portraits of movie actors. Taking a close look to the protagonists's attitudes, the chosen frameworks, the low-angle frame shots, one recognizes, that these elements find their origin in the cinematographic language and are an important part of Benoit's style and signature. Like a film director, the artist handles with ease the light effects, the framework and the play of the actors who are inhabiting his paintings. Saturated colors (for instance an immense deep red sky), strong contrast between realistic clothing and colored skin, provide a mysterious dimension to his work...**Michèle Schoonjans**

→ 3.03.12 - Jacques Benoit - Orly (Sud)

Galerie Dubois Friedland - 99 rue du Prévôt - 1050 Brussels

T/0470 54 98 98 www.duboisfriedland.com

Thu-Sat 2-6pm or by appointment

Jacques Benoit, Vol 08 - La Rampe, vinylique sur toile, 154 x 170 cm, 2011, Courtesy Dubois Friedland

