

ABBEVILLE PRESS, INC.

505 PARK AVENUE • NEW YORK, N.Y. 10022 • PHONE: (212) 888-1969

HARRY N. ABRAMS
FOUNDER

Telex No. 428141 ARTA UI

ROBERT E. ABRAMS
PRESIDENT

December 1, 1986

Jacques Benoit
123 Rue de l'Universite
75007 Paris
FRANCE

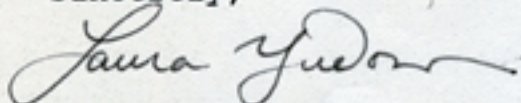
Dear Mr. Benoit:

Thank you for submitting your materials concerning a book on Joni Mitchell. I received it with much interest.

Unfortunately, Abbeville Press will be unable to take on this project. While Ms. Mitchell's work is well known in the United States, our sales and marketing staff feel that her name has been out of the public eye for too long a period of time. They feel that we will be unable to sell the necessary number of books to break even on the cost of producing such a project.

Thank you again for submitting your proposal to Abbeville Press, and I wish you luck on its eventual publication.

Sincerely,



Laura Yudow
Abbeville Press

enc.

→P

GIBBS M. SMITH INC.
Peregrine Smith Books

February 23, 1987

Monsieur Jacques Benoit
123 Rue De L'Universite
75007 Paris

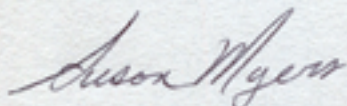
Dear Monsieur Benoit:

We have looked with interest at your project concerning Joni Mitchell. Unfortunately, we don't think that she is popular enough right now to make a profit from a book of her songs. It would have done better ten years ago.

We do, however, much admire and appreciate your art work, and will keep your name on our file of illustrators. If we should need your services in this way, we will get in touch with you.

Good luck with your work, and thanks for letting us read your fascinating experiences with Joni.

Sincerely,



Susan Myers
Editorial Assistant

P.O. Box 667 / 1877 E. Gentile Street
Layton, Utah 84041
801-544-9800

GREY FOX PRESS
P.O. Box 31190
San Francisco, CA 94131



M. Jacques Benoit
2 Bis impasse Marces
75011 Paris, France

AIR MAIL

7 August 1989

Dear M. Benoit,

We are not taking on new publishing projects these days. We have no interest in a book dealing with Joni Mitchell. Sorry.

Sincerely,

Donald Allen
Donald Allen

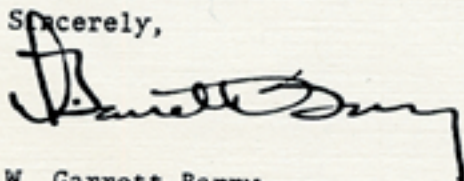
Doubleday

Dear Author:

Thank you for thinking of Doubleday & Company in connection with your recent proposal. At present, however, we are not able to consider unsolicited submissions except within the specific categories (and strict guidelines) indicated below.

We will consider fiction for our mystery/suspense, science fiction, western and romance imprints. To submit, send a copy of the complete manuscript (at least 60,000, but not more than 80,000 words) to: Crime Club Editor, Science Fiction Editor, DD Western Editor, or Starlight Romance Editor, as appropriate. Along with a summary of writing credentials, sufficient postage for return via Fourth Class mail must also accompany the complete manuscript. Please allow 8-12 weeks for a decision. Submissions which are not complete, or not appropriate to these specific categories will be returned unread.

Sincerely,



W. Garrett Barry
Managing Editor



QUARTO
MARKETING LTD

April 22, 1987

Jacques Benoit
123 Rue de l'Universite
75007 PARIS
FRANCE

Dear M. Benoit,

Thank you very much for submitting your partial manuscript text, photoprints, and slides for your Joni Mitchell book. I'm sorry to say that we at Michael Friedman Publishing Group, Inc. (formerly Quarto Marketing Limited) do not feel that it would fit into our publishing program. The music titles we produce are of a more general nature, and we don't feel that producing art books is a direction we wish to take at this time.

The idea for the book is a good one, particularly if you can arrange an interview with Ms. Mitchell. However, I believe that many U.S. publishers would be wary of accepting copyrighted text (the lyrics to the songs) that does not come with proper permissions from Ms. Mitchell and the music publisher of the songs. Since your only permission thus far has been verbal, I suggest you attempt to get something in writing, because no publisher would be happy if he or she signed to do the book and then was forced to pay high permissions or licensing fees.

In short, I think you've got a good idea that needs a little more legwork. Again, thank you for thinking of us. Best of luck.

Sincerely,



Karla Olson

Mr. Korda thanks you very much for letting Simon & Schuster see this material. Unfortunately, this project does not seem suitable for us.

Sincerely,

Douglas Grad

for Simon & Schuster



7/13/87

Dear Jacques Benoit,

thank you for letting us see your book
proposal re: Joni Mitchell. I've never seen her, but have taken
a sauna in Wisconsin with her ex (Chuck Mitchell).

I'm afraid to say this proposal is not the kind of thing
we publish.

Yours, *Jonathan Greene*
Jonathan Greene



PENDRAGON PRESS

R.R.-1 BOX 159 STUYVESANT, N.Y. 12173-9720

Mr. Jacques Benoit
123 Rue de l'Universite
75007 PARIS
FRANCE

April 24, 1987

Dear Mr. Benoit;

We are writing to you in response to your manuscript on Joni Mitchell which you sent to us for consideration. We are a small, scholarly press which specializes in the field of musicology. While your manuscript and slides look very promising, I'm afraid that they are not within the rather narrow scope of our press.

I might add that your artwork is visually exciting and the potential layout of the book appears to be well thought out. We wish you the best of luck in finding a publisher for your work.

Sincerely,

Nanette Maxim
Nanette Maxim
Pendragon Press

TELEPHONE (518) 828-3008

THE PUTNAM PUBLISHING GROUP, INC.

200 MADISON AVENUE • NEW YORK, NEW YORK 10016 • (212) 576-8900 • TELEX 42-2386 COMAGAN

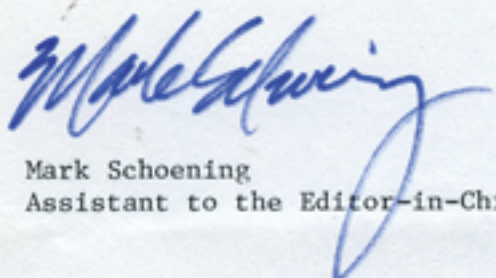
February 2, 1987

M. Jacques Benoit

Dear M. Benoit,

Many thanks for writing to us about your book on and about Joni Mitchell. I, too, think she's fabulous, and I love the look of your drawings, but the project is one we're not equipped to handle, so the best I can do is wish you luck elsewhere.

Best,

A handwritten signature in blue ink, appearing to read "Mark Schoening". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Mark Schoening
Assistant to the Editor-in-Chief

ST. MARTIN'S PRESS, Incorporated

175 FIFTH AVENUE, NEW YORK, N.Y., 10010

Telephone: (212) 674-5151

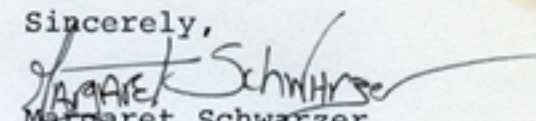
January 9, 1987

Mr. Jacques Benoit
123 Rue de l'Université
75007 Paris
France

Dear Mr. Benoit,

Thank you for giving me the opportunity to review your project concerning JONI MITCHELL. Though I am quite impressed with your artistic talent, I'm afraid that your book is not the sort of book St. Martin's could publish with success. I would suggest that you contact a university press or a smaller, more literary, publisher. Again, thank you for thinking of St. Martin's; I wish you the best of luck in placing your project with an American publisher.

Sincerely,


Margaret Schwarzer
Assistant Editor



Harper & Row, Publishers, Inc.
10 East 53rd Street, New York, New York 10022
Cable: Harpsam Phone: 212 207-7000

Writer's direct line: 212-207-

November 25, 1986

Mr. Jacques Benoit
123 Rue de l'Universite
75007 Paris

Dear Mr. Benoit,

Thank you for your recent submission of HOMMAGE
A JONI MITCHELL.

We appreciated the chance to consider it here, but
I'm afraid we feel it's a little too specialized for
our list.

Thanks nevertheless.

Sincerely,


Kathy Banks

encl.